

I am fascinated by environmental studies and how our earth provides for us. For my final project, I wanted to create a piece about how humans perceive the earth as well as what is ours to take. More often than not, we take more than we need. This is a concept that has truly been prevalent in my mind since reading *Braiding Sweetgrass* by ecologist, Dr. Robin Wall Kimmerer. I encourage you to think about natural resources like corn, meat, water, soil, etc. that fuel your daily lives and reflect while viewing my piece. I chose to work on wood and leave the majority of it exposed to show how nature has bolstered my painting.

I used oil paints to create the imagery on my wooden plank and wood burning tools to somewhat destroy the imagery. My goal for this piece is for the audience to walk away with a greater appreciation and understanding for earth and our livelihoods. By creating the wood burned cuts of the pig, I am portraying how humans perceive pigs and how they serve us as a food source. Every plant or living thing in my painting is a living commodity that humans notoriously exploit. I invite you to think about each aspect of my painting and also how each component was originally meant to serve this earth. Without human degradation.

*FOR SALE*

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