

At Oxbow, I missed the commute that gave me moments of questioning, confusion, and amusement as I witnessed the things that had been placed in the world. Things made of decisions made by someone, somewhere whom I could only pretend to know anything about. As I began to explore Napa, I found more things to entertain a wandering mind: the strange amount of auto body shops and exposed wires, the shoddily designed fence surrounding a park, and the cheerfully painted sheds all led to delightful thought and conversation. Yet the wonderfully handmade posters advertising garage sales caught my attention the most.

Inspired by the joy I get from the idiosyncrasies of the world around me in my seemingly boring commutes home, this ongoing piece seeks to bring more people into this world of oddities through loud questions and declarations. I sought to add smiles and conversations to the lives of random people that I may never reach otherwise. As I thought of the best way to grab people's attention I was inspired by Nathaniel Russel's *fake fliers* and found the idea of a place covered in posters with no obvious goal lovely. I believe that too many things people create have too specific a purpose, a purpose not to be altered by that which interacts with it.

After a test of digitally created posters effectiveness the response I heard directly from the people of Napa or relayed by those around me made me intent on following through with this potentially never-ending performance piece of conversation and thought sparked through block prints.

These posters seek to bring smiles and conversations to as many lives as possible while also acting as a collection of the thoughts that fill my head. The use of block printing gives not only individuality to each poster, but also makes the connection between object and human more obvious.

PUBLIC POSTERS S1

Theodore